

John Paul Jaramillo
Springfield, IL 62704
John.Jaramillo@lcc.edu
(217) 786-2897

Education

Master of Fine Arts (MFA) in Creative Writing with Focus in Teaching Short Fiction, Developmental Writing and Intro to College Level Writing, Oregon State University, June 2004.

Bachelor of Arts (BA) in English with a Minor in Professional Writing and Philosophy, University of Southern Colorado, December 1996.

Professional Experience

Professor—Tenured Faculty, Arts and Humanities, Lincoln Land Community College, Springfield, IL, Fall 2005-Current.

- Taught EGL 111, 112 (Composition I and II) with emphasis on critical thinking and portfolio development.
- Taught LIT 112, Lit 111, Lit 110, Lit 113 (Ethnic Lit) and Lit 150 (Intro to Creative Writing) with emphasis on appreciation of significance and analysis of literature.
- Acting as Composition Adjunct Coordinator and Faculty Editor/Founder Student Literary Review, *The Lincoln Land Review*.

Adjunct Instructor, Pueblo Community College—Pueblo Campus, Fall 1999-2002; Fall 2004-Summer 2005:

- Taught Eng 030, 090 (Developmental Writing) with emphasis on parts of speech, syntax and grammar.
- Taught Eng 100 (Intro to College Level Writing) with emphasis on modes of exposition, peer review, and critical thinking
- Taught Eng 121 (Intro to College Level Research) with emphasis on critical writing and evaluation as well as research.

Adjunct Lecturer, Colorado State University-Pueblo, Pueblo, CO, Spring 2005-Summer 2005:

- Taught Eng 101 Composition I with emphasis on peer review, critical thinking, and academic writing skills.
- Taught Eng 114 Intro to Creative Writing; Students wrote journal entries, short fiction, and poetry. Students evaluated and critiqued fiction in an MFA workshop-style presentation of manuscripts.

Graduate Teaching Assistant, Oregon State University, Fall 2002- Spring 2004:

- Taught Wr121, Wr 224 (Intro to Composition, Creative Writing) with emphasis on peer review, critical thinking, and academic writing skills.
- Worked closely with Faculty in Composition Teaching Practicum as well as Fiction Writing Practicum, Interacting with Faculty and Grad Students on Effective Teaching Pedagogy as well as Technique.

Publications

Short Fiction

- “Farmhouse in the Lanes”—*the Acentos Review* Spring 2010.
“Rabbit Story”—*the Copper Nickel Review* Spring 2010.
“Driven to the Fields”—*Antique Children Arts Journal* Spring 2010.
“Little Blue Box”—*Antique Children Arts Journal* Fall 2011.
“Lena’s Trip Home”—*Fogged Clarity Arts Journal* Fall 2011.
“Juanita’s Boy”—*InDigest Magazine* Fall 2011.
“Penance”—*Verdad Magazine* Spring 2011.
“Descansos”—*Paraphilia Magazine* Spring 2011.
“Grown-Ass Men”—*Sleet Magazine* Spring 2011.
“A Rock in the Beans”—*Palabra, A Magazine of Chicano and Latino Literary Art* Spring 2012.
“Tattoos”—*Fast Forward Press’ Flash Fiction Anthology* Fall 2012.

Academic Nonfiction

- “Donoso’s Hell”—*Antique Children Arts Journal Quarterly* Spring 2011.

Books

- The House of Order: Stories*—Anaphora Literary Press 2012.
Little Mocos a novel—Twelve Winters Press 2017.

Awards

- One of Top Ten New Latino Authors—*Latino Boom: Anthology of U.S. Latino Literature* 2013.
International Latino Book Award Finalist—the Mariposa Award for Best First Book—Fiction